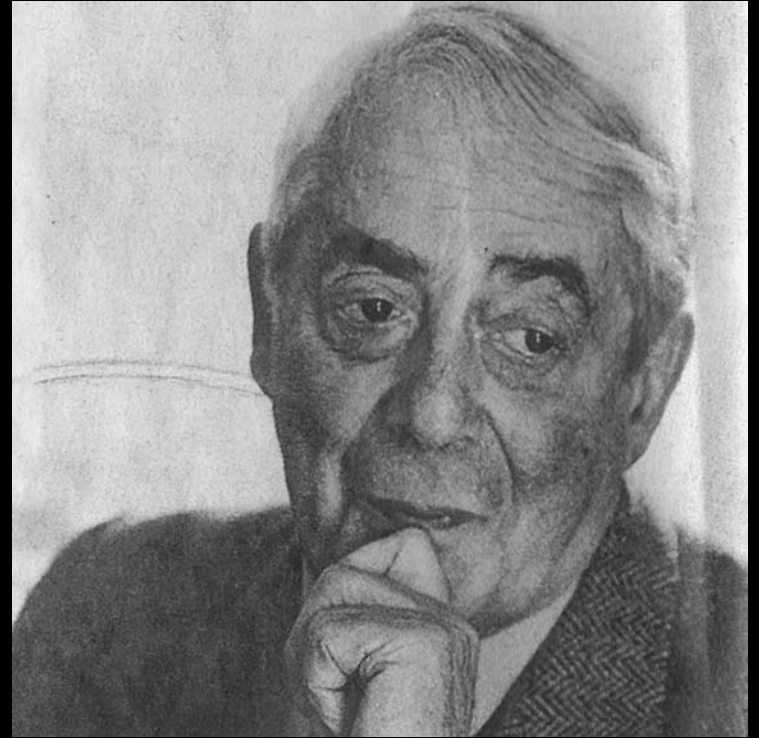


architecture
photography
geometry
colour
&
skis

two architects

marcel lajko breuer 1902 - 1981

denys louis lasdun 1914 - 2001





Mr. Breuer has invited the staff, with wives, husbands and dates, to his home in New Canaan for cocktails and dinner, beginning at 5:30 P.M. on Saturday, June 11th.

Will those who have cars please make arrangements to give lifts to those who do not, and please let me know which of you will be coming, as soon as possible, so that I can tell Mrs. Breuer.

- Please circulate -

London (2)
** Miss Mason (2)*
** Milton Weinstein (2)*
R. Meyer (2)
** D. Bolton (2)*
** R. J. (cut case)*
** [unclear] (2)*
P. [unclear] (2)
** [unclear] (2)*
** D. [unclear] 2*
W. [unclear]
** [unclear] (2)*
** Roland [unclear] (2)*

10-10
East [unclear] to
1st DENYS HADSON
** Ham.*
** Mumy (2)*
** L. [unclear] (2)*
** [unclear] (2)*
** Z. [unclear] (2)*
** [unclear]*
** [unclear] (2)*
** [unclear] (2)*
38¹

John Ezard

The man hailed as "the greatest English architect of the early heroic modern period", Sir Denys Lasdun, died yesterday aged 85. The tribute was paid to him last night by an eminent fellow architect, Lord Rogers, who said: "The best of his buildings were recognised across the world."

Another, Sir Norman Foster, said: "He was a pioneer, a world-class architect who had tremendous influence."

Sir Denys, who had been ill with pneumonia, was famous for a span of mammoth projects largely in concrete, including the Royal National Theatre, ziggurat-shaped student flats at the University of East Anglia in Norwich, and some of the earliest British towerblock flats.

Periodically reviled for the theatre and the towerblocks, he later turned against the use of concrete for mass housing. "Big housing blocks in parallel slabs are anti-life," he declared.



'He took a lot of unjustified stick over the National Theatre — one of the first buildings to make use of one of our great assets, the river'

once been called the grandfather of modernism in building added: "I began to be disillusioned with formulaic modernism. It was getting repetitive."

But he lived to see one of his first cluster of towers — 1955's four-block, 15-storey Keeling House in Bethnal Green, east London, restored as yuppie flats and maisonettes in the 1990s, with penthouses marketed for £375,000.

One of his last public appearances was in London on December 6 at the opening of the new courtyard of the British Museum, of which he was a trustee.

At the celebratory dinner, he sat next to the trustees' chairman, Graham Greene. Yesterday Mr Greene said news of his death was "a great shock, even bearing in mind his age. He kept his enthusiasm and energy right up to the last day. He was one of the great architects of our time."

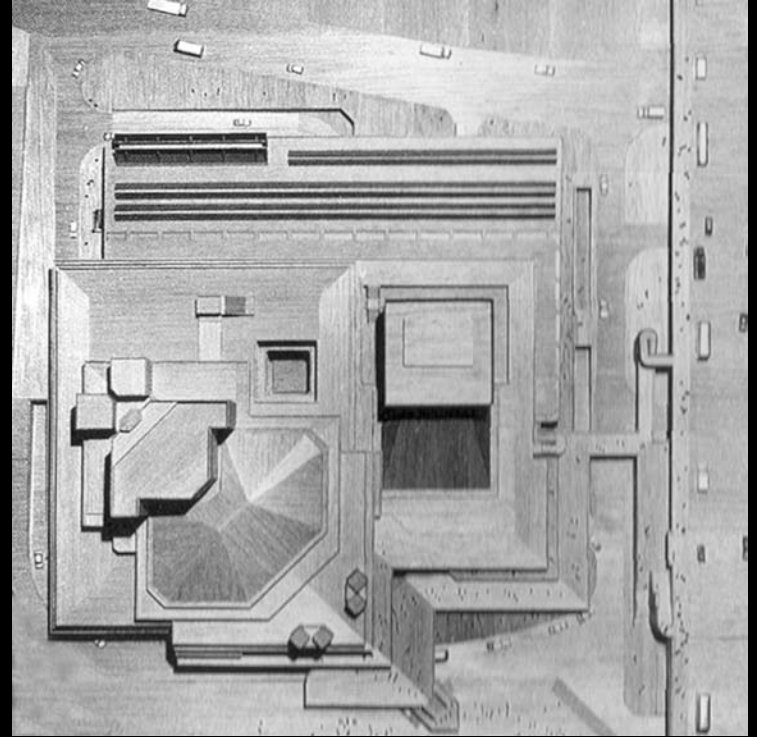
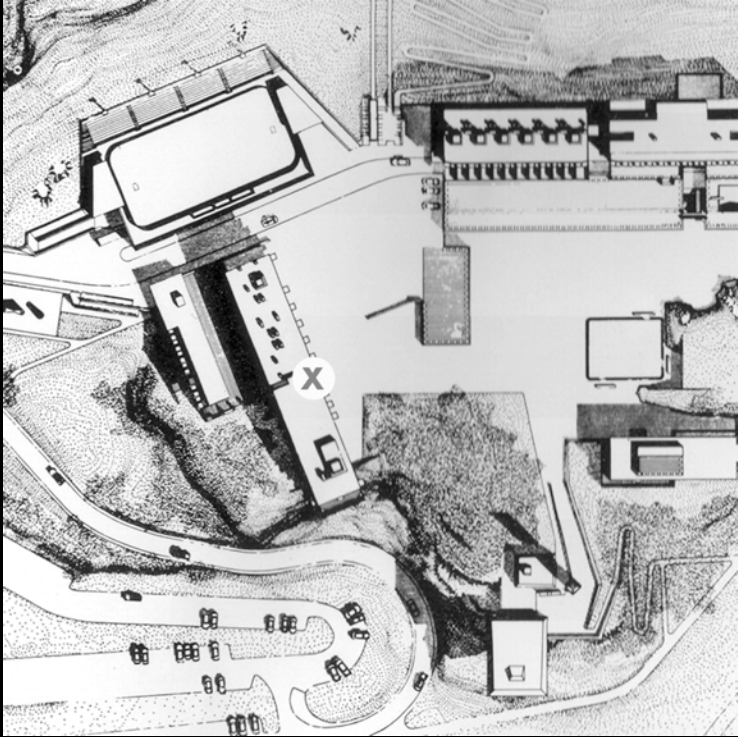


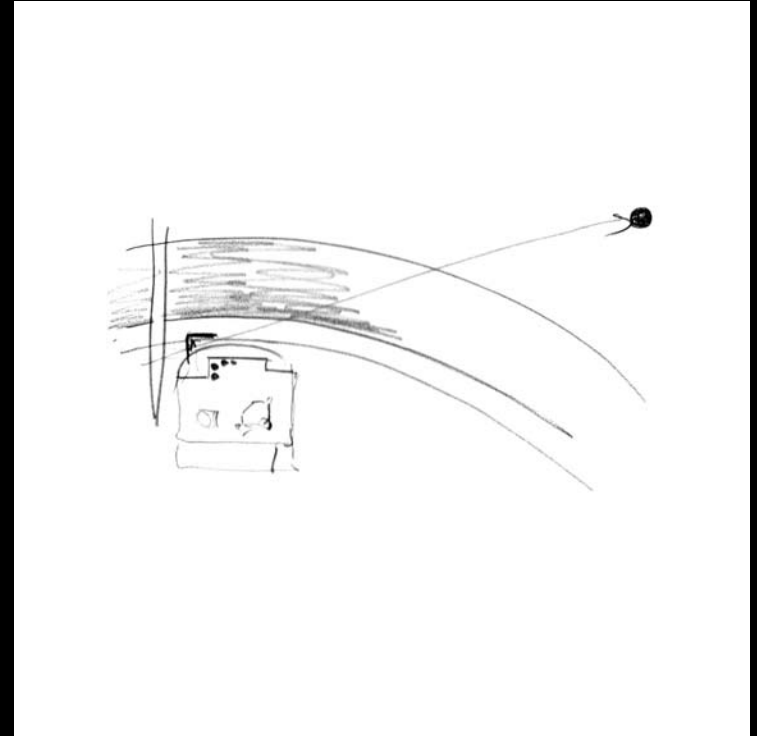
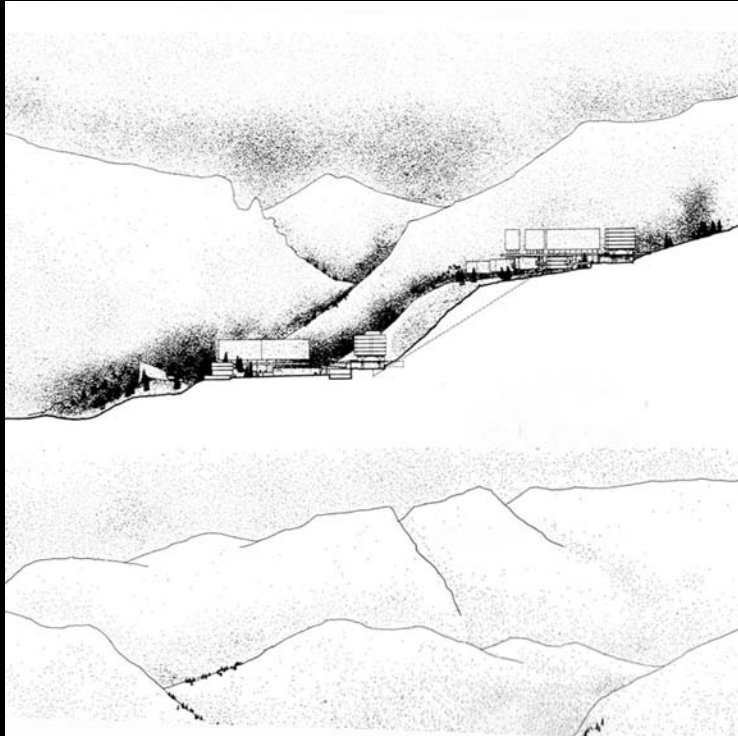


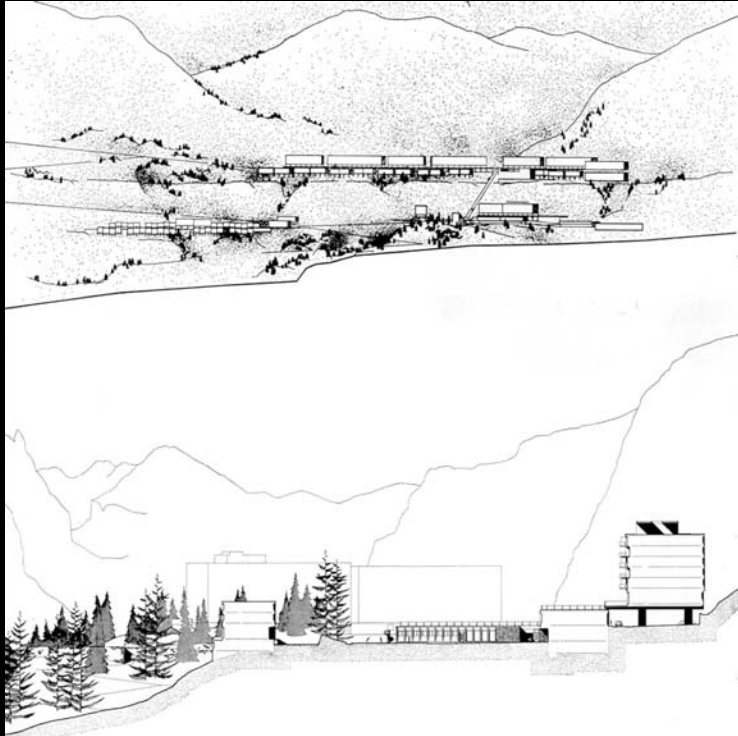
two projects

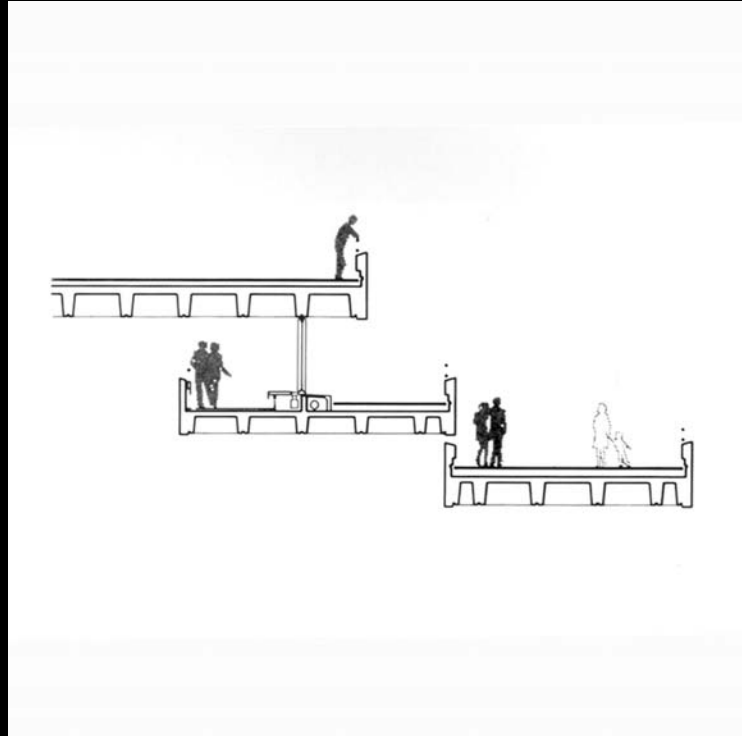
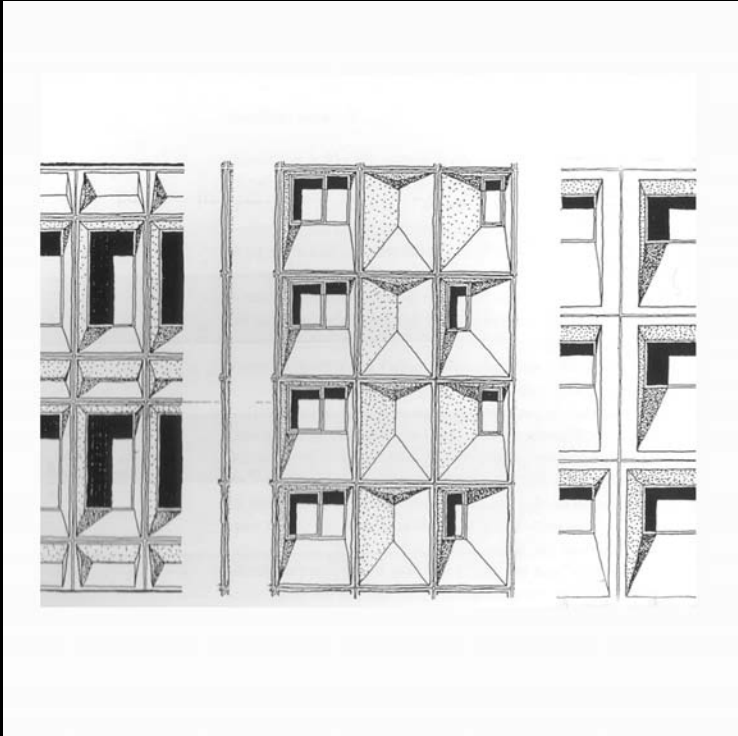
ski resort flaine. france 1960 - 1972

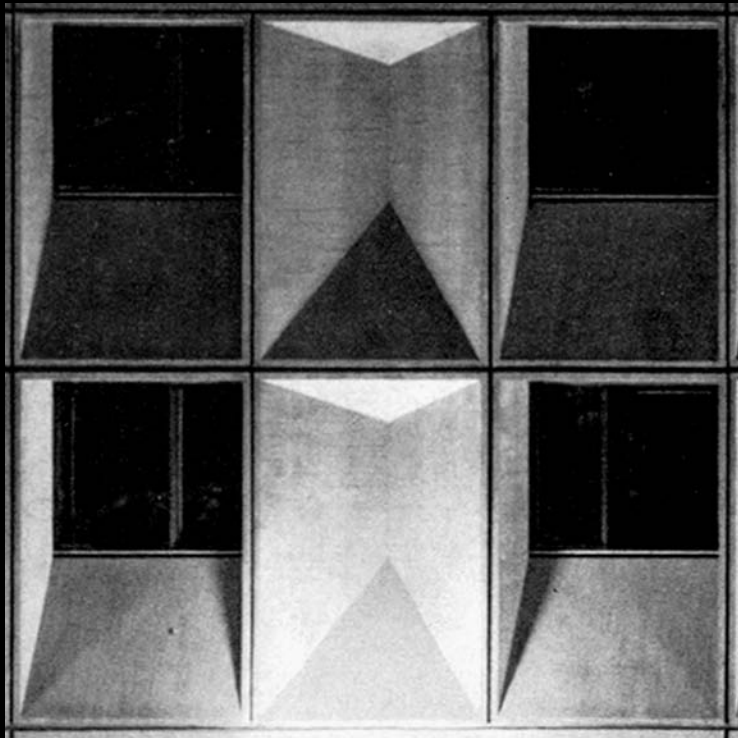
national theatre. london 1967 - 1976

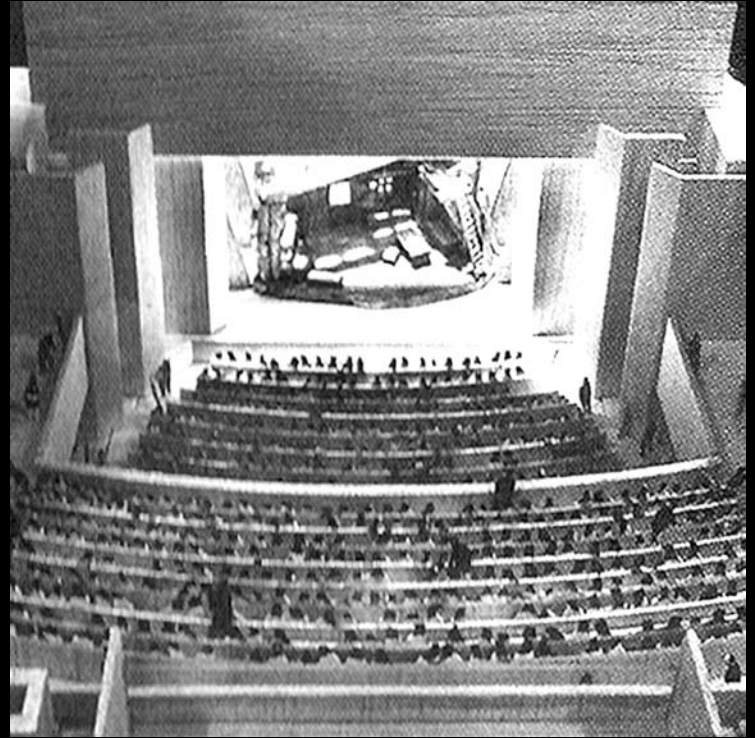




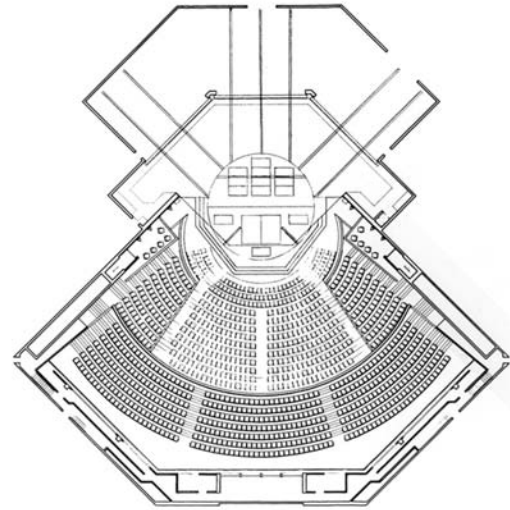
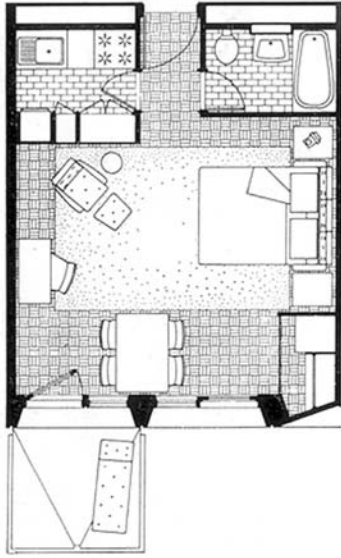


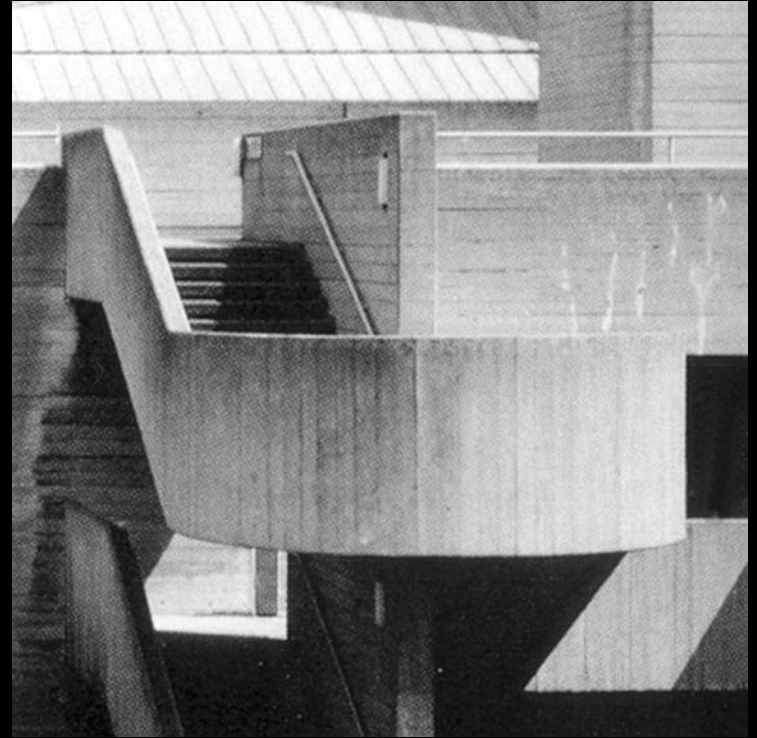


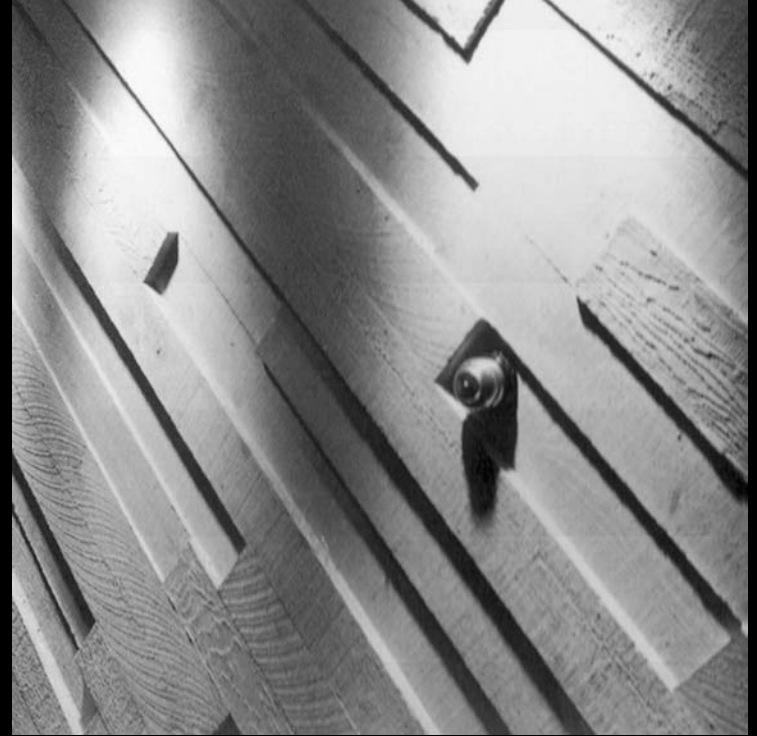


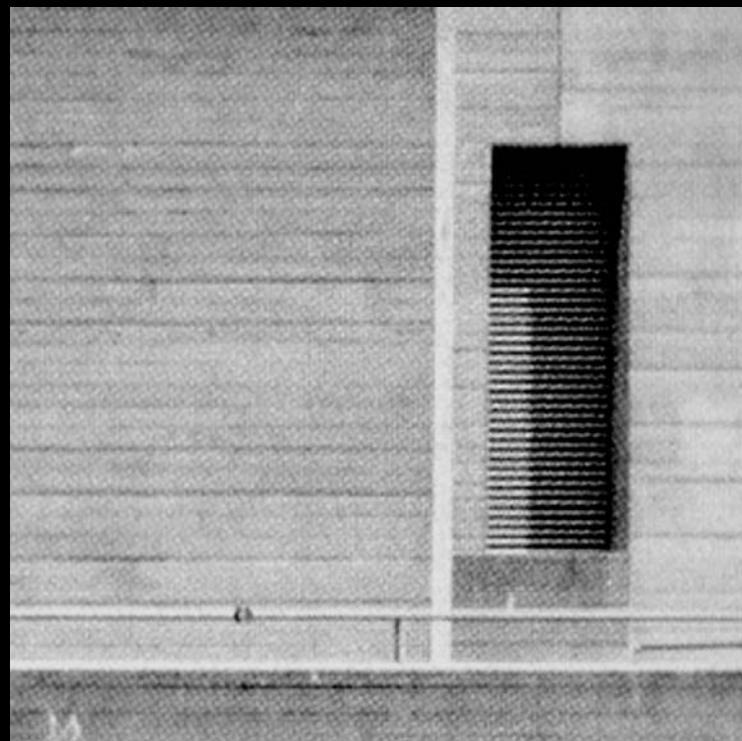
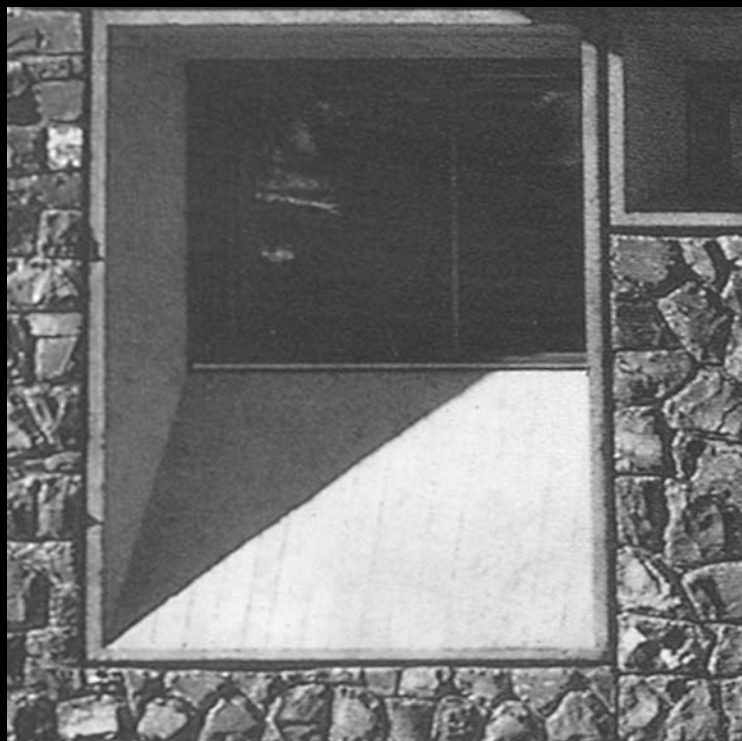


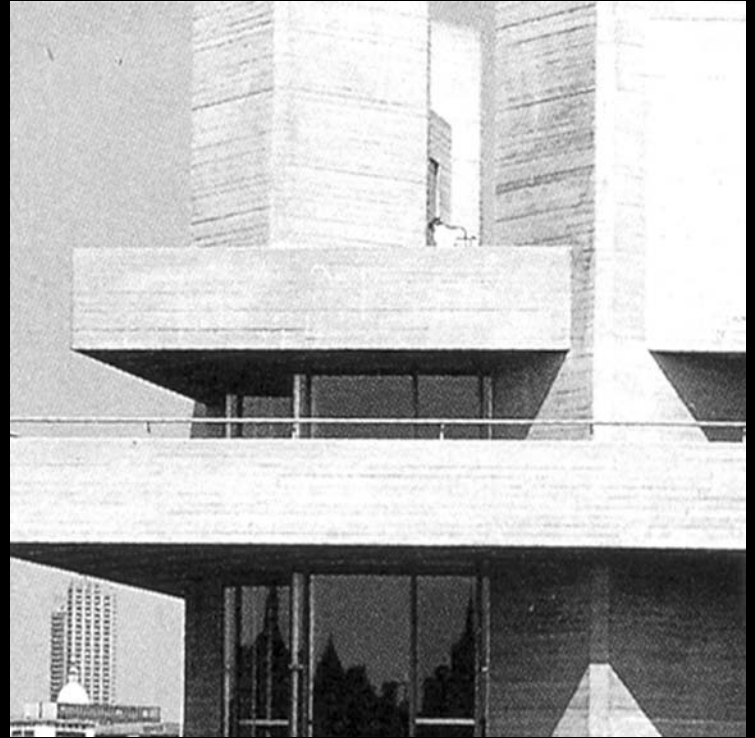


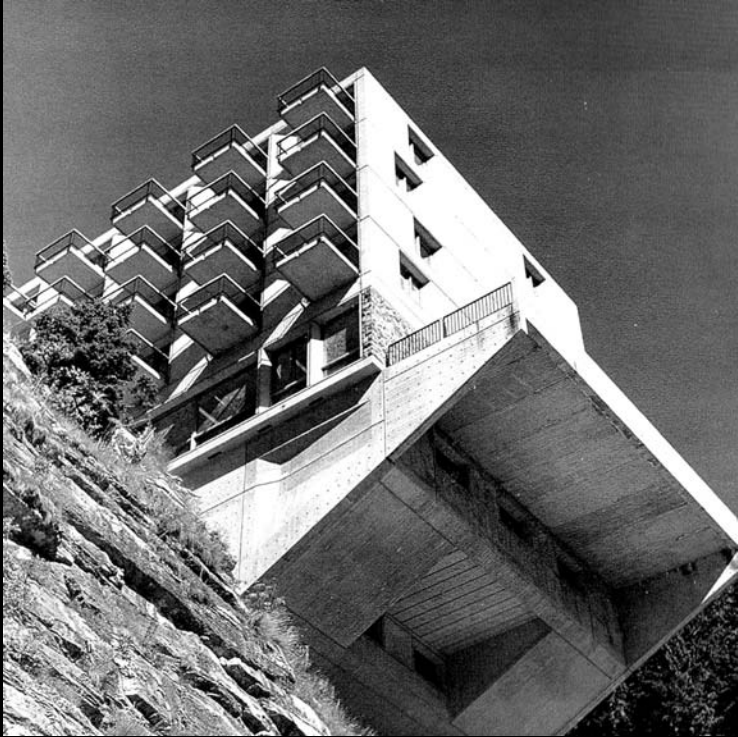










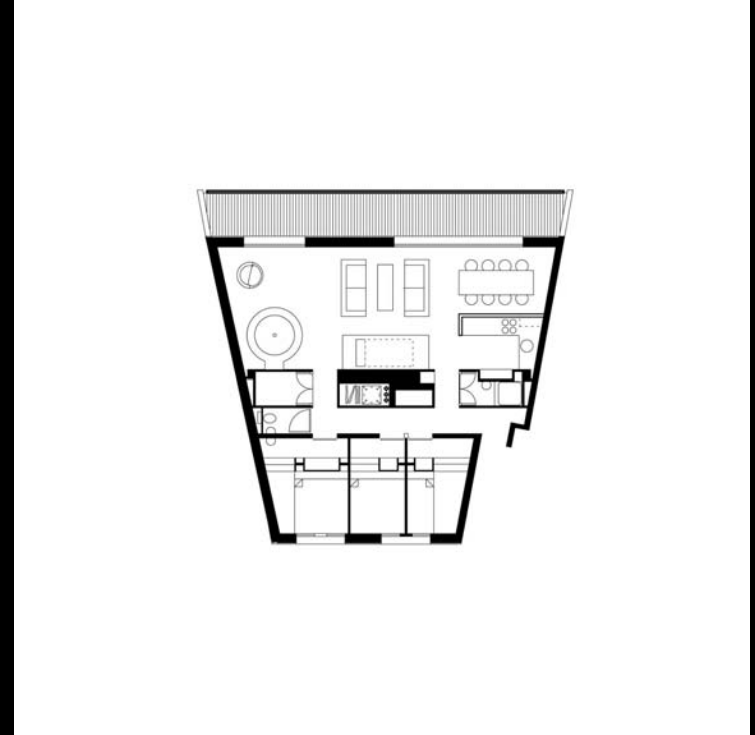


thanks to robert f gatge marcel breuer - a memoir

tician papachristou marcel breuer - new buildings & projects

william jr curtis denys lasdun - architecture, city, landscape





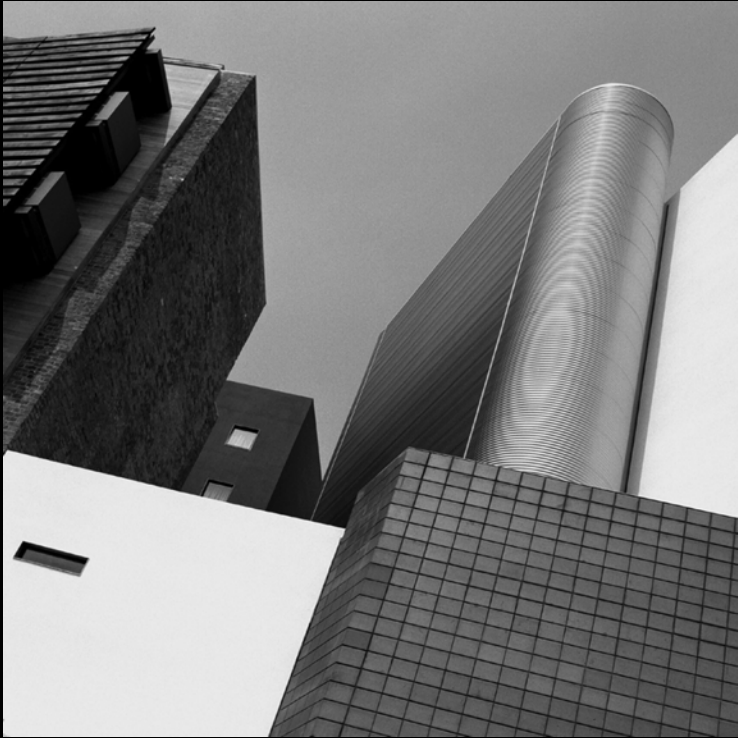
















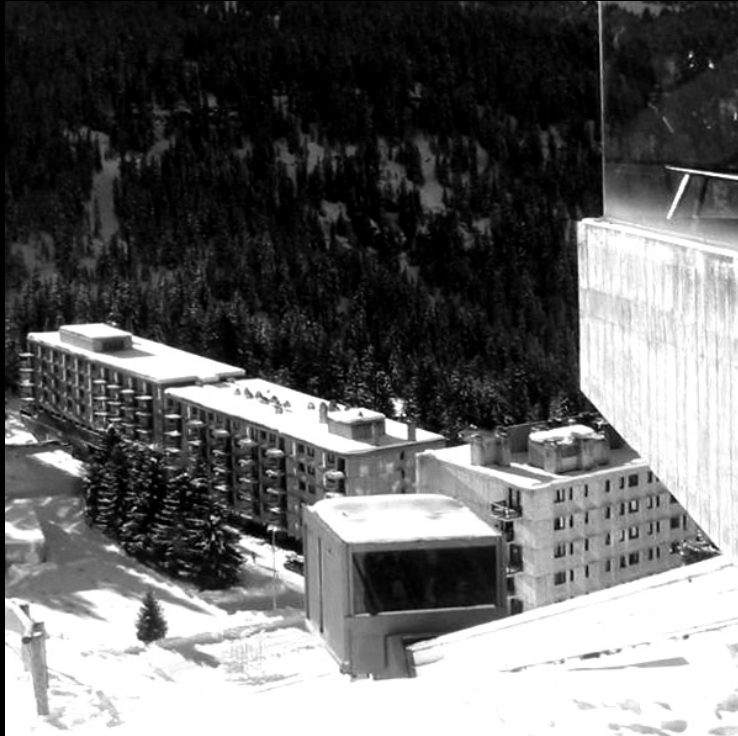












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' the ABS president ' s appeal '