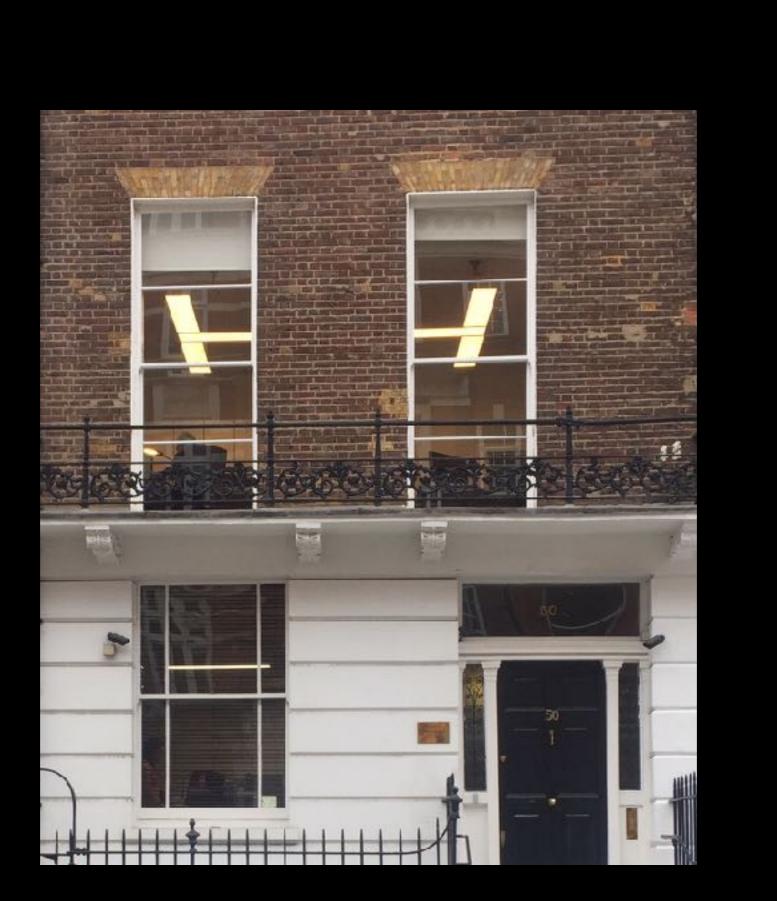
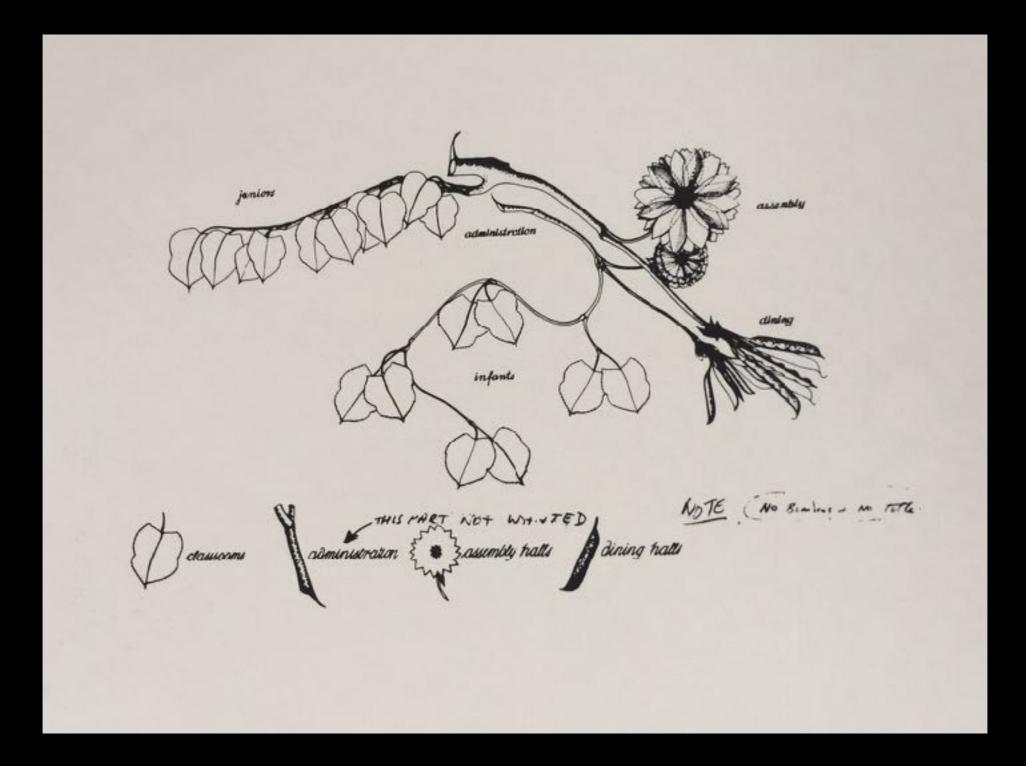
## denys lasdun & the UEA

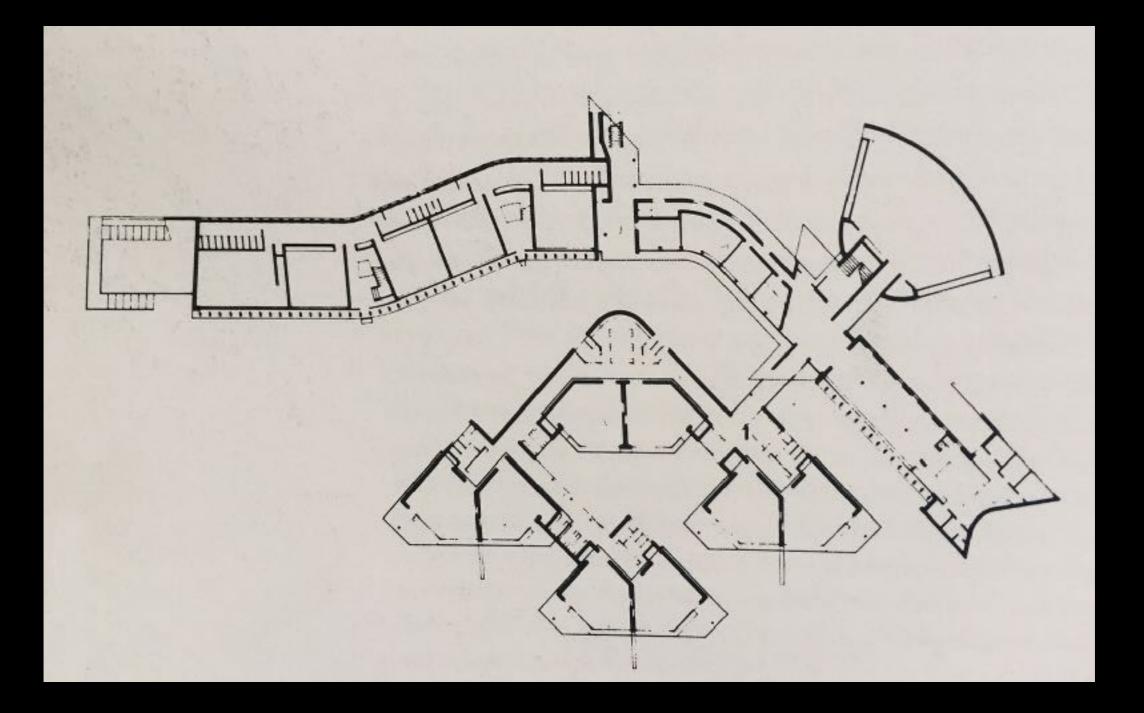




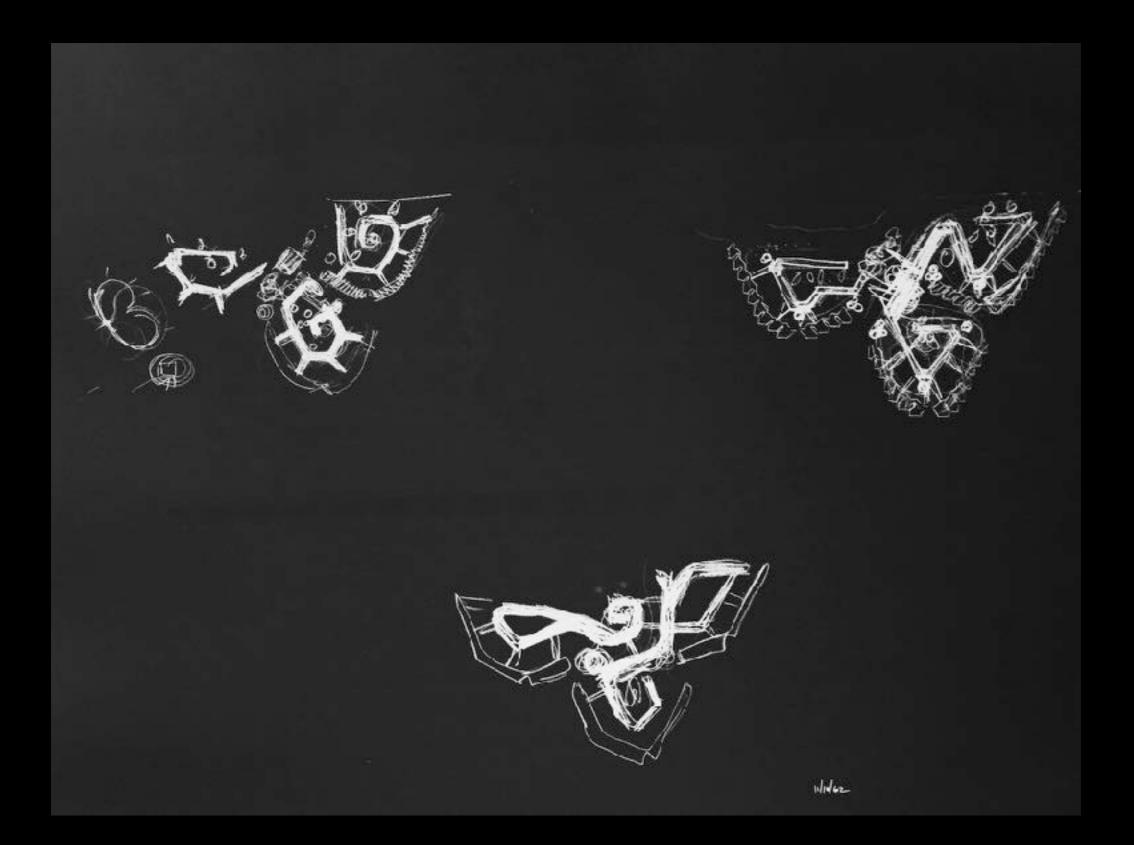
## hallfield rd primary school

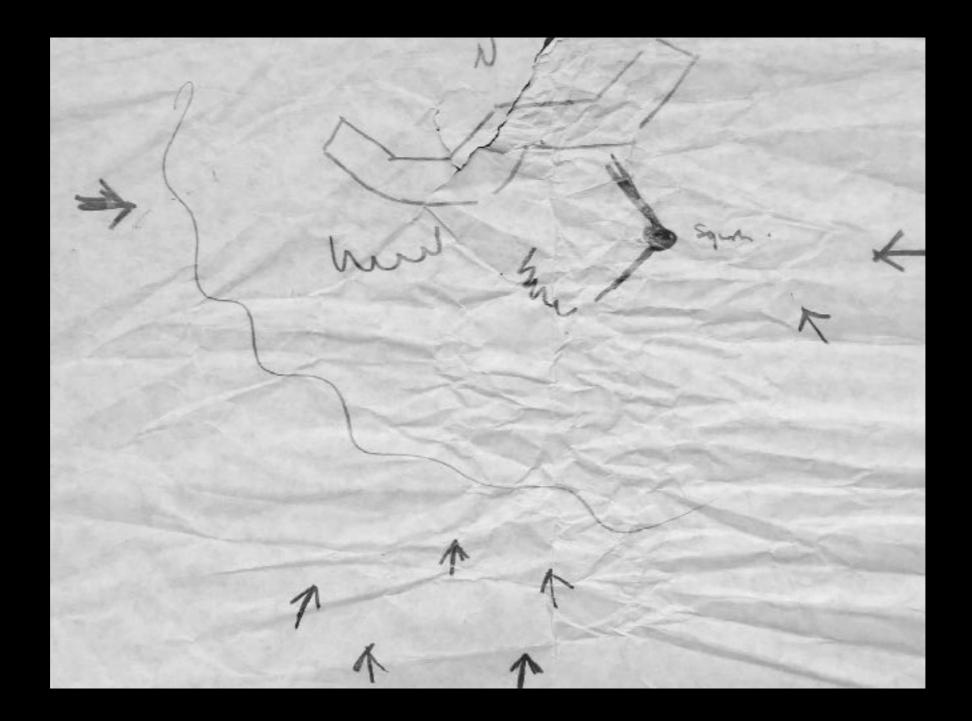
(drake & lasdun 1953)



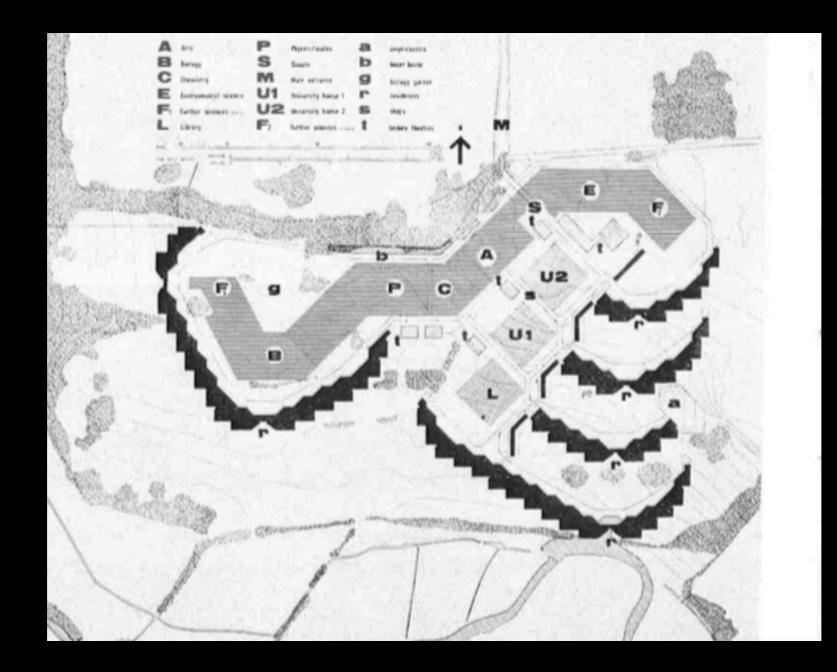


the idea of the 'spine' (teaching wall) with elements attached is thought to have been developed from his seminal school design





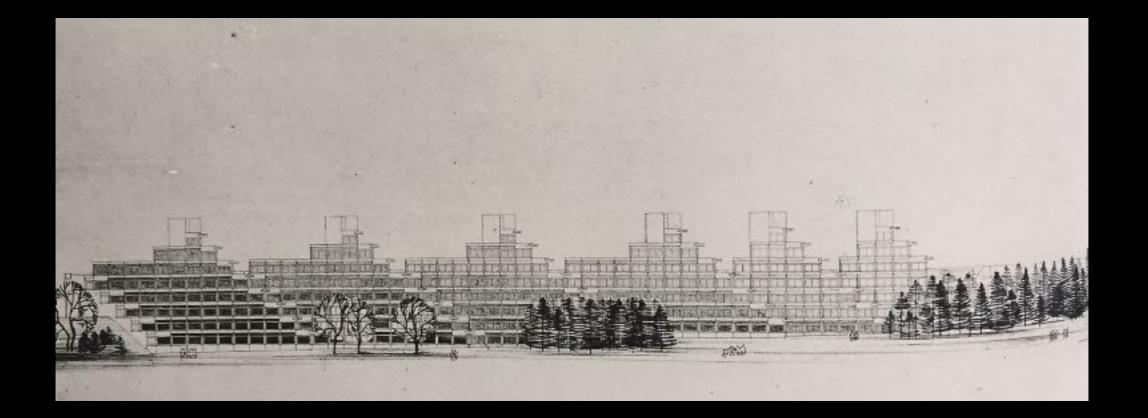
'our academic brief was concerned with striving towards unity of knowledge and the common identity of the whole university'



...the brief from the academics rightly posed the question 'how should young people live in a new university' the design directive was inspired by this brief...



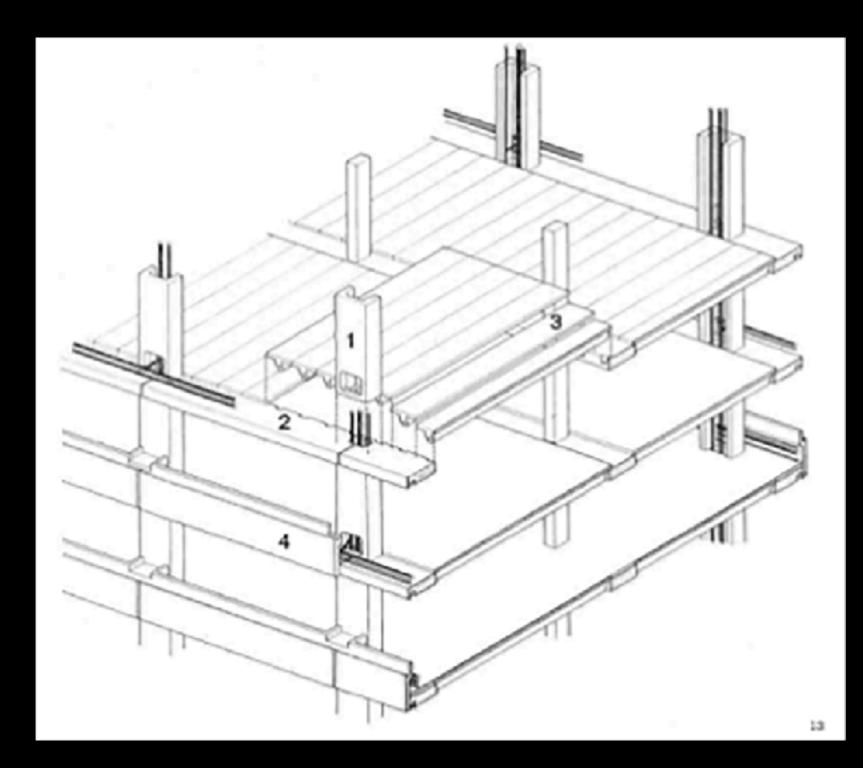
...the joy will be in the spaces between buildings - the landlocked 'harbour', the green swards, cascading terraces and elevated walkways...

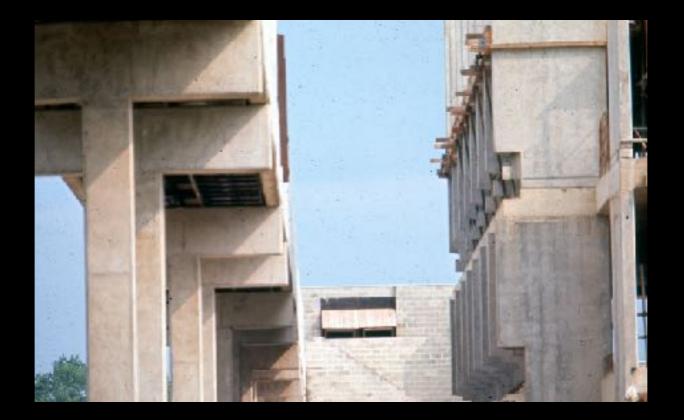




...the speed of student intake demands use of systems for quick construction. buildings are made from large repetitive precast elements manufactured under controlled conditions on the site or in a factory and dry assembled...



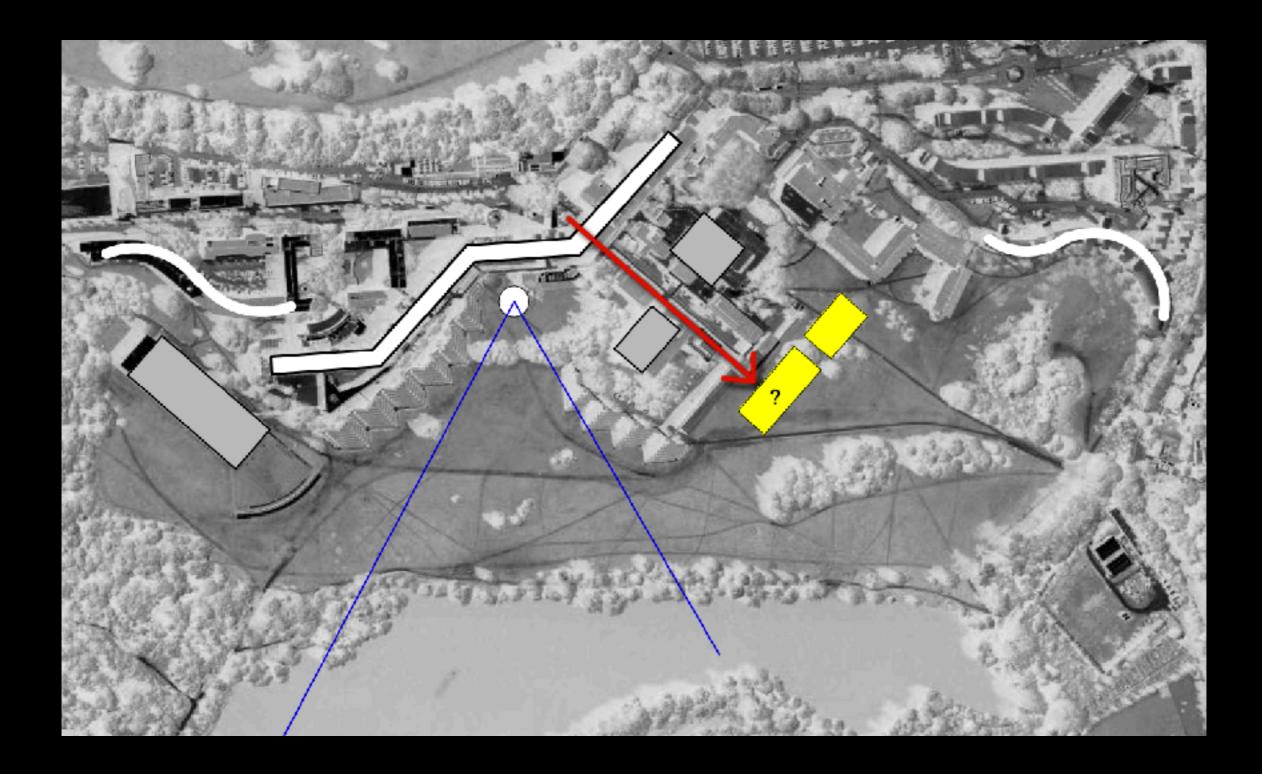




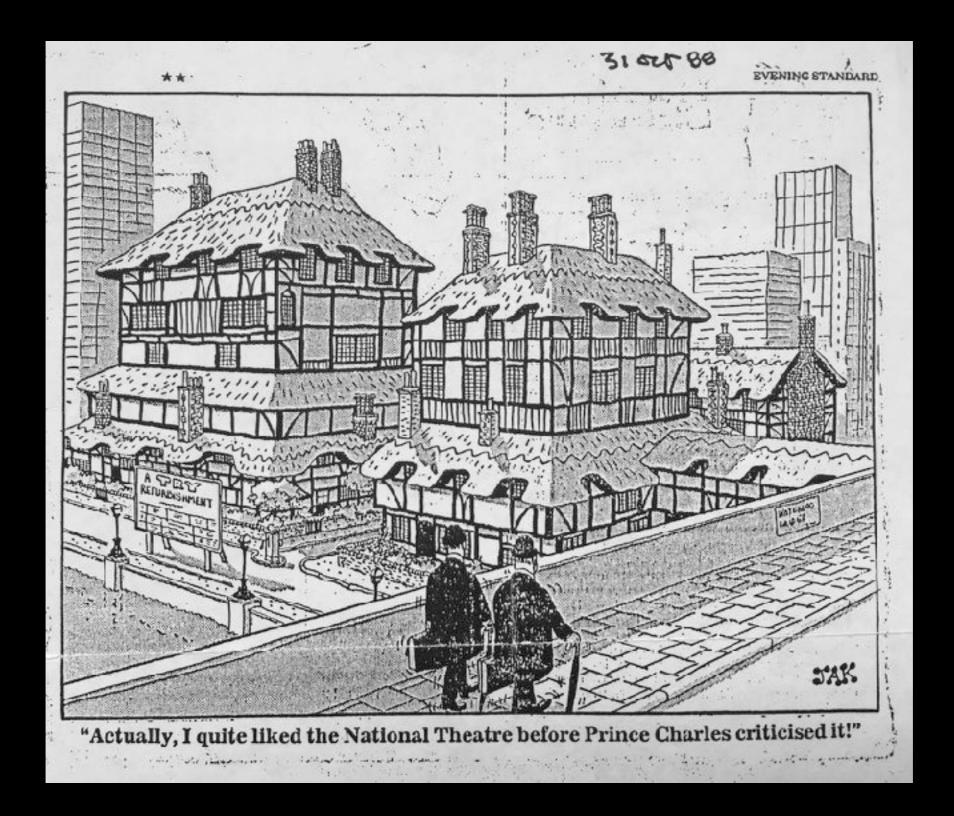


...what we shall build in EAST ANGLIA is an organism which is architecturally complete & incomplete - which can grow and change...









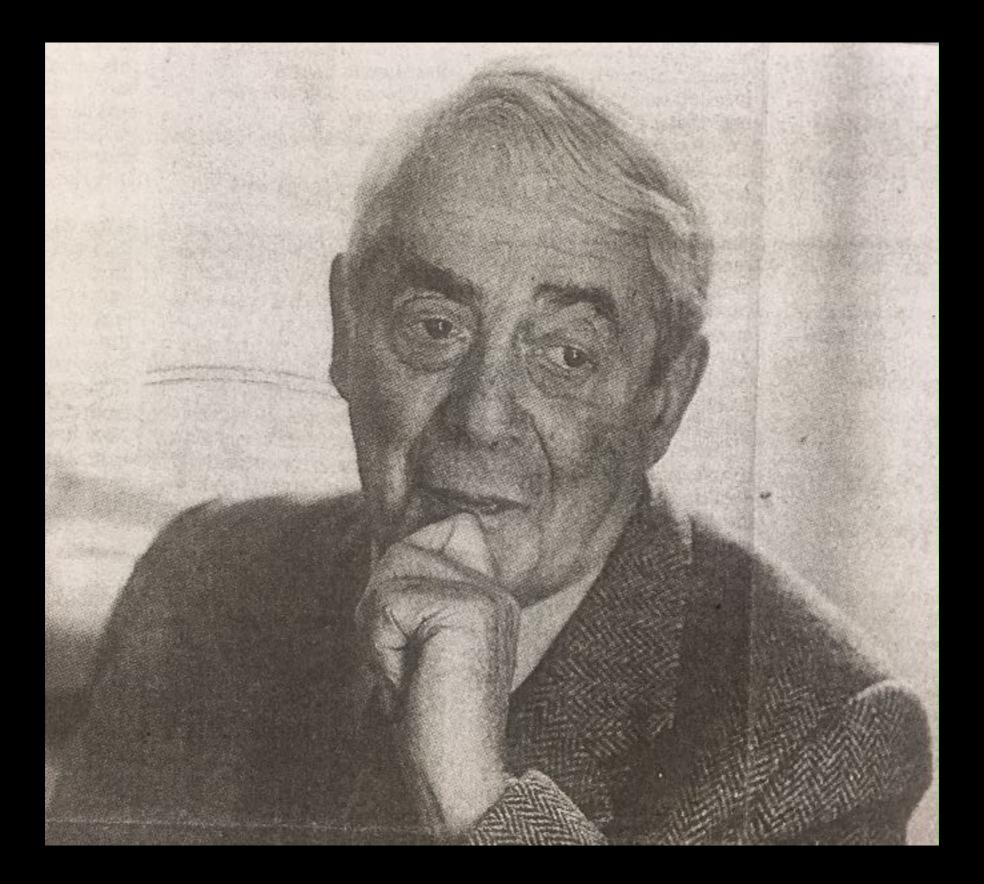


17 Now Well dom Dave . the literpol Job esth year in the AJ - Les com a shew me you pris whe mat i hada But with - competitution 

So time's finally up for this stubborn, arrogant, charming and brilliant architect. He always claimed that his best buildings possessed a spirit that would see them through. He was right. You might still not like this tough, tectonic, highly intellectual architecture. You may never come round to it. But if you don't, your children and grandchildren will. I can guarantee it. This stuff has staying power.

1 2

## hugh pearman writing in 'gabion' 2001



presentation by

## dave king FRIBA FRSA - co-founder king mcallister & shedkm

www.shedkm.co.uk